**ENTRY FORM**

**THE SECOND DA NANG ASIAN FILM FESTIVAL - 2024**

**1. Title of film:**

1.1. In original language:

- In English:

1.2. Language of film

Original language:

Subtitle language:

1.3. Country of production:

1.4. Year of production:

1.5. Age classification:

1.6. Entry into the festival section

1.6.1. Competition: Feature-length film (exceed 70 mins)

Feature film Documentary Animation

1.6.2. Non-competition:

Feature film Documentary Animation

1.7. Has the film participated in other international film festivals in Asian countries?.......

If yes, please name some

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1.8. Prize and awards, if any:

1.9. In case the film is not selected for competition, do you consent it to be passed over to non-competition?

Yes: No:

1.10. Has the film been released on any streaming platform (Netflix**,** Comcast, Apple, Vudu, Google/YouTube, DirecTV, FandangoNOW…)?

Yes: No:

**2. Production**

2.1. Producer of the film:

2.2. Production Company

Name:

Email:

2.3. Co-production Company

Name:

Email:

2.4. Distribution Company­­­­­­­­­­­

Name:

Email:

**3. Film crew**

3.1. Director:

3.2. Screenplay writer:

3.3. Director of photography:

3.4. Music composer:

3.5. Art designer:

3.6. Director’s filmography:

3.7. Short synopsis:

**4. Casts**

4.1. Leading Actress

Name:

Acting role:

4.2. Leading Actor

Name:

Acting role:

**5**. **Technical Features**

5.1. Colored: Black & White:

5.3. Running time (minutes):

5.4. Screening format:

**6**. **Documentation**

Applicants should send the following documents to the Secretariat of the Da Nang Asian Film Festival **before March 15th, 2024**.

- Entry form;

- 01 copy of the film for Selection committee, in one of the following formats: 2k DCP, Full HD (mp4-H264) (with English subtitles);

- 01 English synopsis no longer than 10 lines of words;

- 01 film trailer (length: 60s-180s)/01 film;

- 10 film stills (in resolution above 200dpi);

- At least 01 film poster designs/01 film (in resolution above 300dpi);

- Director’s portrait (in resolution above 200dpi);

- Main actor and/or actress’ biography and portrait (in resolution above 200dpi);

- Director’s film biography;

- Finished subtitles (for films with English subtitles);

- Finished dialogue list (for English-speaking dialogue).

*Note: Official press kit is much appreciated.*

Accompanying documents (entry forms and information are available on www.vfda.vn/danaff). Complete entry file to be sent to the following address:

**THE VIETNAM ASSOCIATION OF FILM PROMOTION AND DEVELOPMENT**

32 Hao Nam Street, Dong Da District, Hanoi, Vietnam

Tel: (+84) 936 116 069; Email: officevfda@gmail.com

Secretariat email: marketmaker9@gmail.com

**7. Film copy shipping**

7.1. Film copy must reach DANAFF **no later than March 15th, 2023**.

7.2. Film copy should be sent to:

**THE VIETNAM ASSOCIATION OF FILM PROMOTION AND DEVELOPMENT**

32 Hao Nam Street, Dong Da District, Hanoi, Vietnam

Tel: (+84) 936 116 069; Email: : [officevfda@gmail.com](mailto:officevfda@gmail.com)

Website: www.vfda.vn/danaff

Attention: Ms. Thai Hong Ngoc, email: thaihongngoc.rb@gmail.com

7.3. Address of which prints to be returned to (within 2 weeks after the festival)

Contact person:

Address:

Tel:

Email:

I hereby declare that I accept to enter my film to the Da Nang Asian Film Festival with no reservation of the guidelines and rules.

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| --- | --- |
|  | *……/…… / 2024*  Signature of applicant  (Stamp if any) |